

TECHNICAL RIDER « The Flying Angel » sway pole solo

durée : 15 mn – 3 performances maximum per day

Artists on tour :

Kimberly Montels et/ou Guillaume Montels

Technical conditions :

The artists must be able to access the performance area, minimum 3 hours before the beginning of the show to set up.

For sway pole setup and takedown, plan a 20 meters corridor.

Dismantling duration: 1h30

Flat and leveled performing surface

Clearance height 20 meters

Weather conditions : Wind force inferior to 40 km/h, no rain superior to drizzle or light rain

To provide by the organizer :

- Barriers to delimit the area
- Sound System (CD player or USB key and sound diffusion system) and someone to start the music.
- Lighting System if performance is by night with a technician for setup and performance.
- Dressing room and Catering for the artists
- Parking for the equipment truck and trailer.
- Catering and accommodation for the artists during the whole period.
- **An escort at convoy arrival, from the city entrance to the show area.**

Vehicle dimensions :

Trailer: L x W x H = 6m x 2m x 1,5m

Weight: 750 Kg

Tracteur: L x W x H = 6m x 2,3m x 3m

Weight : 3,4 tonnes

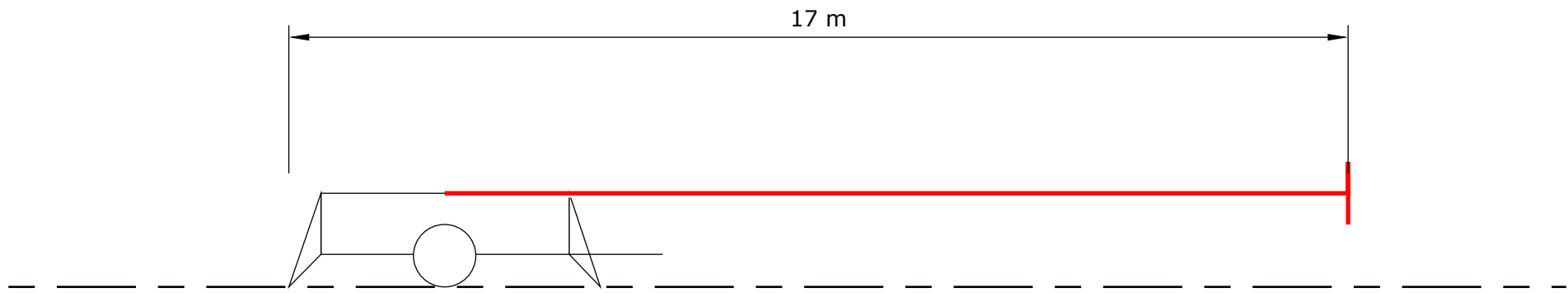
For further precisions or adaptation needs, please contact:

Guillaume Montels (06 26 86 90 30)

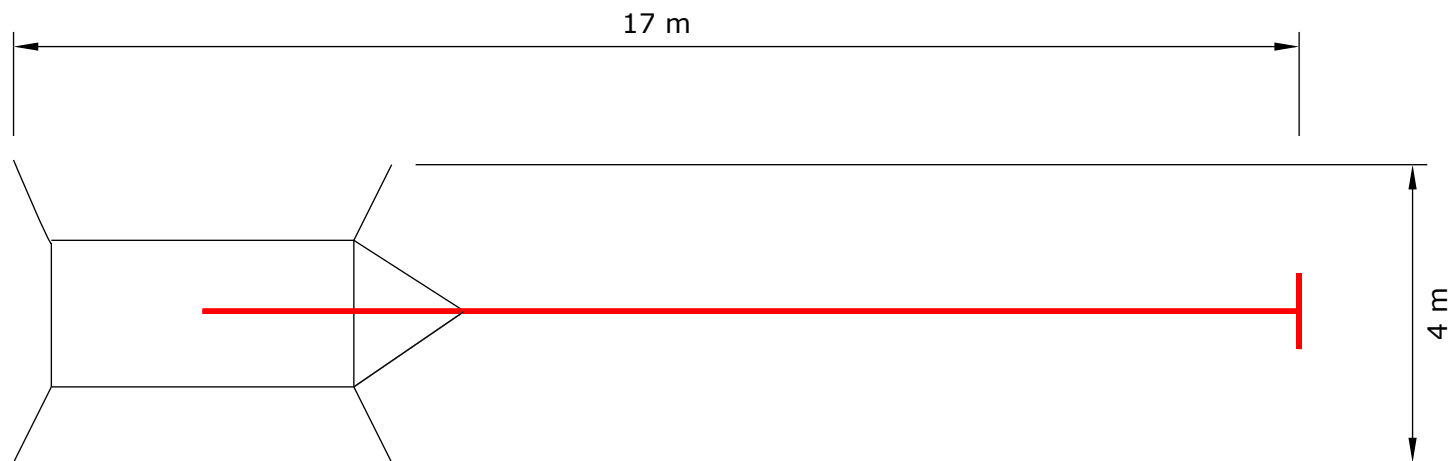
Emprise au sol : Montage et démontage

L x l = 17m x 4m

Vue de profil



Vue de dessus



Emprise au sol : Spectacle

L x l x H = 6m x 4m x 18m

