



# *The Angels Dance*

Swaying pole duo – aerial performance at 18 meters high

Upside Down Company

PRESENTATION DOSSIER



A spectacular duo performed 18 meters above the ground, visible to thousands of spectators and perfectly suited for festivals, urban events and large public spaces.

# *The Angels Dance*

a sway pole performance

**A performance created and interpreted by :**  
Kimberly Montels and Guillaume Montels

## **Key Features**

- Spectacular aerial duo
- Height: 18 meters
- Duration: 15 minutes
- Up to 3 performances per day
- Audience: visible to several thousand spectators simultaneously
- Ideal for festivals and large outdoor events

## **Presentation video :**

<https://vimeo.com/125143454>

## **Photos**

<http://up-side-down.com/numeros/the-angels-dance/>

## **Artistic contact :**

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France



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## **Information about the show**

### **Duration :**

15 minutes

1 to 3 shows a day

### **Set up and take down :**

1h30

### **Technical requests :**

Prepare a security fence to delineate the installation area

Lighting (if show by night)

Sound system to play music

Provide direct access to the site and parking for the equipment truck and the set-up

Beyond representations the material must be inaccessible to the public or must be on surveillance at all the times to avoid accidents.

### **Vehicles dimensions :**

Trailer : L x W x H = 7,6 m x 2,1 m x 2,4 m - Weight: 2 tons

Tractor: L x W x H = 6 m x 2,3 m x 3 m - Weight : 3,4 tons

### **Distribution :**

Session price: 2.000 €

Support transport round trip from Toulouse to the show location

Food and accommodation during the contract period

4 people on tour (2 artists, 1 sound technician, 1 production)

### **Catering backstage :**

A room with mirrors, tables, chairs, racks and hangers, water, fruit juice, fruit and biscuits

# The Angels Dance

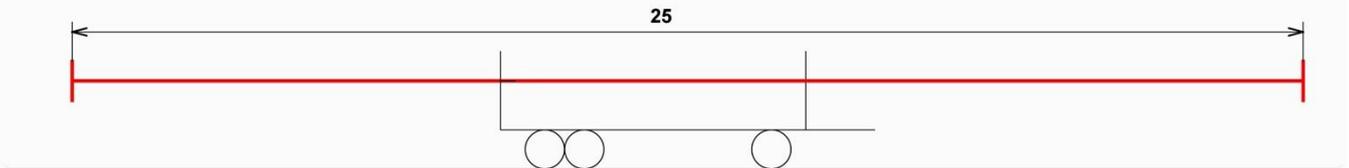
a sway pole performance

## Technical specifications

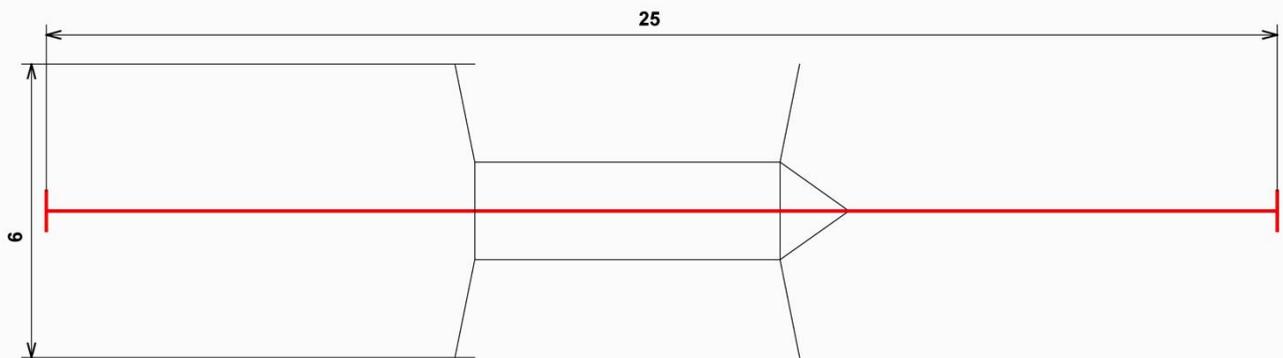
Emprise au sol : Montage et démontage

L x l = 25m x 6m

Vue de profil



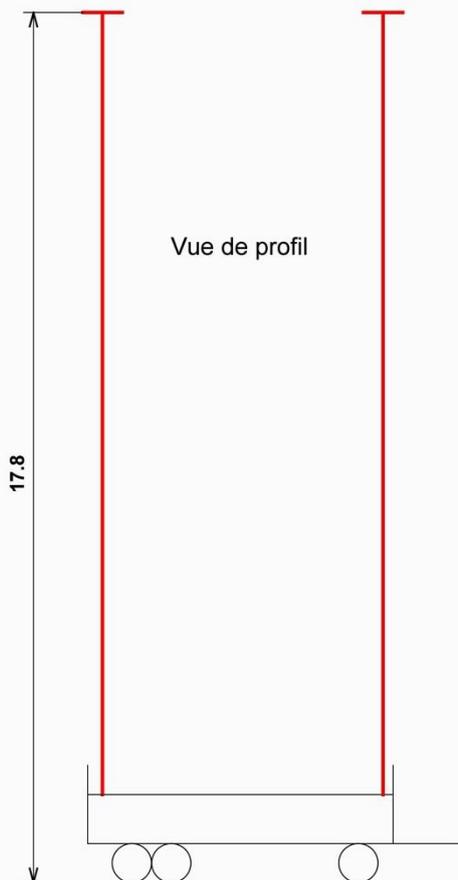
Vue de dessus



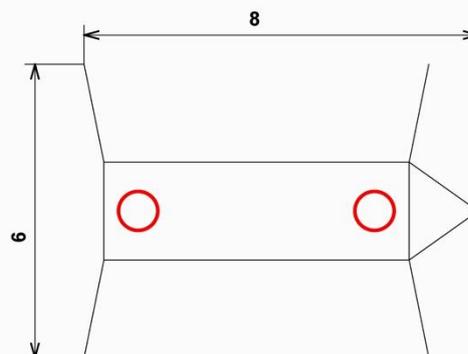
Emprise au sol : Spectacle

L x l x H = 8m x 6m x 20m

Vue de profil



Vue de dessus



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## Presentation

She is Canadian, he is French.

He had his feet on the ground, she had her head in the clouds. Their paths crossed under the vaulted ceiling of a circus school in Canada.

Since then, their connection has taken them ever higher. Together they travel the world, rising 18 meters above the ground on swaying poles in an aerial ballet that blends virtuosity, poetry and vertigo.

Suspended between sky and earth, they deliver a performance that is both spectacular and delicate, captivating the audience and taking their breath away.

**The Angels Dance** is performed outdoors, both day and night, transforming the space into a dance with the stars.

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## The Swaying Poles

Swaying poles are a spectacular aerial discipline developed by the Kelvink family. Kimberly and Guillaume were trained by Ramon Kelvink Jr. and are now among the very few artists in the world performing this technique.

This extremely rare discipline is practiced today by only a handful of artists worldwide.

Apart from Kimberly and Guillaume, it is mainly practiced by a few traditional tightrope families: one related to the Kelvinks in Germany and another in Switzerland, whose branch later settled in the United States.

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## The Artists

Kimberly and Guillaume Montels are circus artists trained at the **National Circus School of Montreal**. Performers and creators within numerous companies in France and internationally, they develop with the **Upside Down Company** visual, acrobatic and aerial performances for public spaces.

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## References

The show has been presented at numerous international festivals and events, including **Tomorrowland (Belgium)** and **Zwarte Cross Festival (Netherlands)**, as well as events in **France, Italy, Spain and Turkmenistan**.



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